Echt Japan-Papier

Artikel Nummer: 2771

Produkt-Information

Hiromi Papers Inc. supplies for over 25 years bookbinders, conservators, graphic designers and artists on the American market with excellent papers. Close personal contact of Katyama Hiromi to the traditional paper mills in Japan makes it possible to deliver papers of excellent quality and variety.

Our sortiment includes the following types of paper: (Min quantity per order is 5 sheets):

Real Japanese paper, handmade

Tengucho Caustic Soda

Item.-No. 2771 010

Made with Caustic Soda.

The paper has long fibers. Due to its low weight and high stability at the same time, it can be used in a variety of ways for bonding cracks, mounting or lamination.

Weight:	11 g/m²
Material:	100 % Japanese Kozo
Size:	53,5 x 79 cm

Tengucho Ash

Item.-No. 2771 011

Our Tengucho is the finest quality. The fibres are cooked with wood ash making this paper optimal for conservation use (haini).

Weight:	11 g/m²
Material:	100 % Japanese Kozo
Size:	53,5 x 79 cm

Kozo White

Item.-No. 2771 002

Sturdy, long-fiber Japanese paper with a smooth and a rough side. It is known for its use as a mounting and reinforcing material for paper art.

Weight:	19 g/m²
Material:	100 % Thai Kozo
Size:	66 x 96,5 cm

Mino-Gami

Item.-No. 2771 003

Sturdy, long-fiber Japanese paper with a smooth and a rough side. Unbleached paper with a natural color.

Can be used as mounting and reinforcement material for paper art works.

Weight:	20 g/m²
Material:	75 %Thai Kozo and 25% Manila hemp
Size:	63,5 x 99 cm

Kozo Natural No. 8

Item.-No. 2771 013

Dense and stable ideal for additions to papers. The paper is unbleached, but has a light, natural color and an excellent surface for printing or painting.

Weight:	50 g/m²
Material:	70 % Thai Kozo und 30% Pulp.
Size:	64 x 94 cm

Tengucho

Item.-No. 2771 014

The Kozo fibers of this paper are processed particularly gently so that they are not destroyed. The production takes place without the addition of chemicals, the fibers are cooked with ashes.

The long fibers can be clearly seen in the paper. The very thin Japanese paper is particularly stable and can be glued almost invisibly due to its fineness.

Weight:	3 g/m²
Material:	100 % Kozo.
Item:	101,6 cm x 10 m

Usu-Gami

Item-No. 2771 015

Usu-Gami paper, natural in color, recommended for backing or delicate repair work.

Made from 100% Japanese Nasu Kozo, cooked with soda ash, and board dried by Hasegawa Washi Kobo

Weight:	15-16 g/m²
Material:	100 % Kozo
Size:	63,5 cm x 92,5 cm

Yukyu shi Medium — Item.-Nr. 2771 016

Natural warm colour, particularly suitable for the preservation and restoration of old documents.

Dense with a smooth and a rough side. The long kozo fibers can be seen when tearing, provides a good transition when bonded. With the light sieve structure.

Deviations in structure and quality can occur due to production.

Weight: 27 g/m²

Material: 100 % Japanese Kozo

Size: 63,5 cm x 96,5 cm

Japan Papier, maschinell hergestellt

Tengucho Haini — Item.-No. 2771 009

Thinnest, machine-made Tengucho paper from Japan.

Is suitable for almost invisible laminations and paper reinforcements, also over labeled areas. It is particularly translucent and hardly visible after bonding.

Weight: 2 g/m²

Material: 100 % Japanese Kozo (Wood Ash Cooking)

Size: 48 x 64 cm

Tengucho Caustic Soda — Item.-No. 2771 012

Machine-made, very fine Japanese paper made from 100% Kozo fibers. The product is characterized by a very even structure of long fibers and is therefore particularly suitable for large-area lamination as a barely visible support for weakened, brittle paper objects.

Weight: 5 g/m²

Material: 100 % Thai Kozo

Size: 66 cm x 96,5 cm

Sample-book Japanese Paper on rolls — Item.-No. 2771 090

Japanese paper for preservation and conservation.

Size: 14 x 21,6 cm

Sample size: 8 x 8 cm

Sample-book Conservation Papers

Item.-No. 2771 095

For restoration and conservation.

Size: 14 x 21,6 cm

Sample size: 8 x 8 cm

Lens Tissue

Item.-No. 2771 017

pH-neutral paper made from 100 % Abaca hemp. Cooked with caustic soda and dried on stainless steel. For cost-effective repairs and as intermediate layers. Can be used as the packaging material.

Paper with a silky-smooth side and a rougher side. In contrast to tissue paper, it is softer and has longer fibers. Light, natural color similar to the Japanese paper.

Weight: 9 g/m²

Material: 100 % Abaca Hemp

Size: 61 cm x 94 cm

Usukachi Rayon

Item-No. 2771 020

Very thin preservation paper. It is transparent, smooth, flexible and flexible. Unlike most nonwoven polyesters, rayon stretches when wet. The material can be used in various ways: as temporary facing, for stretch drying or as interleaving and packaging paper.

Weight: 12 g/m²

Material: 100% Rayon (semi-synthetic cellulose fibre)

Size: 100 m x 99 cm

Polypropylen Nr. 20

Item.-No. 2771 024

This fluffy thin paper can be used like Usukuchi Rayon but does not absorb as much moisture. It is used to cover the surface in painting lamination. It does not stick with glue and paste, so it can be placed on newly bonded areas as a weight. It is also used as a release paper for rubbing fresh bonds.

Weight: 20 g/m²

Material: 100 % Polypropylen.

Size: 60 m x 99 cm

Item.-No.	Name	Weight	Size
2771 010	Tengucho Caustic Soda	11 g/m²	53,5 cm x 79 cm
2771 011	Tengucho Ash	11 g/m²	53,5 cm x 79 cm
2771 002	Kozo White	19 g/m²	66 cm x 96,5 cm
2771 003	Mino-Gami	20 g/m²	63,5 cm x 99 cm
2771 013	Kozo Natural No. 8	50 g/m²	63,5 cm x 94 cm
2771 014	Tengucho	3 g/m²	102 cm x 10 m
2771 015	Usu-Gami	15 – 16 g/m²	63,5 cm x 93 cm
2771 016	Yukyu-Shi Medium	27 g/m²	63,5 cm x 96 cm
2771 009	Tengucho Haini	2 g/m²	48 cm x 63,5 cm
2771 012	Tengucho Caustic Soda	5 g/m²	66 cm x 96,5 cm
2771 017	Lens Tissue	9 g/m²	61 cm x 94 cm
2771 020	Usukuchi Rayon	12 g/m²	100 m x 99 cm
2771 024	Polypropylen Nr. 20	20 g/m²	60 m x 99 cm

Hinweis

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www.deffner-johann.de